

# Interim results

20 May 2016

## Agenda

Executive summary	Zillah Byng-Thorne
Financial review	Penny Ladkin-Brand
Strategy & operational review	Zillah Byng-Thorne

#### **Executive summary**

- Optimise phase of strategy results demonstrate good progress
- Media division strong performance fuelled by Techradar
  - Media division revenue up 15%, now makes up 44% of overall revenue
  - New revenue stream, e-commerce, up 250%
  - Events revenue increased by 13%
- Magazine division margin improvements being delivered
  - Strengthened the portfolio through acquisitions
- EBITE increased 50% to £0.6m (2015: £0.4m)
- Operating cash inflow before exceptionals £2.6m (2015: £1.5m)



# Finance Review

Penny Ladkin-Brand – Chief Financial Officer

#### **Group performance - summary**

Continuing: £m	H1 2016	H1 2015
Revenue	30.2	30.8
EBITDAE	1.8	1.8
EBITE	0.6	0.4
Pre-tax loss	(0.3)	(1.3)
Adjusted profit per share	0.1p	0.1p

- Significant improvement in EBITE YoY
- Revenue broadly flat
- Focus on margin and conversion as mix changes
- Timing shift on events moved to H2 flat EBITDAE in H1 and H1 investments improving performance in H2

#### Group performance - revenue

Division	H1 2016 £m	H1 2015 £m
Media	13.2	11.5
% of revenue	44%	37%
Magazines	17.0	19.3
% of revenue	56%	63%

Geography	H1 2016 £m	H1 2015 £m
UK	23.6	24.8
US	7.2	6.3
Intragroup	(0.6)	(0.3)
Total continuing	30.2	30.8

- Media now makes up 44% of total revenue
- Recurring revenue streams now representing 25% of total revenue

#### **Exceptional items**

Income statement - £m	H1 2016	H1 2015
Exceptional items	(0.5)	(1.4)

Cashflow - £m	H1 2016	H1 2015
Exceptional items	(1.6)	(2.3)

- Significant reduction in exceptional cashflows from £2.3m to £1.6m
- Relate to onerous property and restructuring costs

#### Cashflow



- Operating cash inflow of £2.6m with focus on working capital improvements and collection of receivables
- Includes investment in working capital to drive growth in events (launched PCGamer Weekender) and e-commerce
- More investment in H2 expected
- Some spend on exceptionals for legacy redundancy, property and some additional restructuring.
- Continued investment in capex including new CRM, completion of migrations to Vanilla platform and MVP of new CMS alongside development of Hawk
- Net cash of £0.6m at 31 March 2016

#### **Financial objectives**

#### **Operating cashflows**

£2.6m (H1 2015: £1.5m)

#### **EBITDAE Margin**

6% (H1 2015: 6 %)

#### **EBITE**

£0.6m (H1 2015: £0.4m)

#### **Recurring revenues**

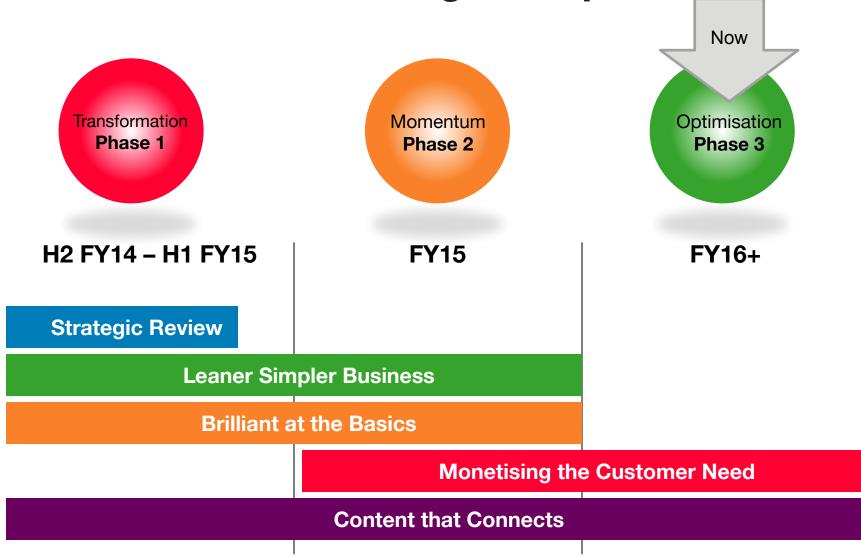
25% (H1 2015: 21%)



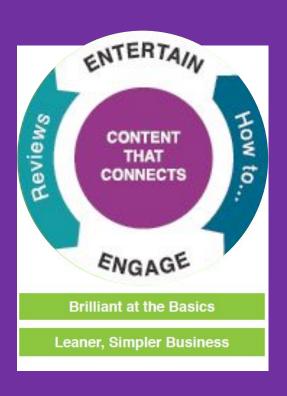
# Strategy & Operational Review

Zillah Byng-Thorne – Chief Executive

Momentum built: leading into optimisation



#### Future: Virtuous circle of engagement



Producing content that connects people with their passions.

Future is the trusted media authority for affluent consumers who love tech, movies, music, games, photography, design & country sports.

# Content used to acquire and retain



#### Connect



# Apple's Keynote Presentation March 2016

Phil Schiller quoted techradar and Creative Bloq, "iPad Pro packs powerful enough hardware to be a genuine laptop replacement, with more than enough grunt in terms of processor and graphics performance." - techradar

These were the only brands Apple referenced during the keynote

#### How-to's



#### Reviews



The five scariest frightfest movies rated by heartrate - gamesradar+

# Media Division: Market-leading global digital brands and events



#### **Media brands**

#### techradar #1

UK consumer technology content site

#### gamesradar+#1

fastest growing gaming site

#### PC GAMER #1

PC gaming authority on the planet

# Photography #1

UK's largest photography event, 30k visitors

#### Creative Bloq #1

The place where creative design & technology meet content

# Media Division: Global Cross Platform Scale



47m unique users

22m social media followers

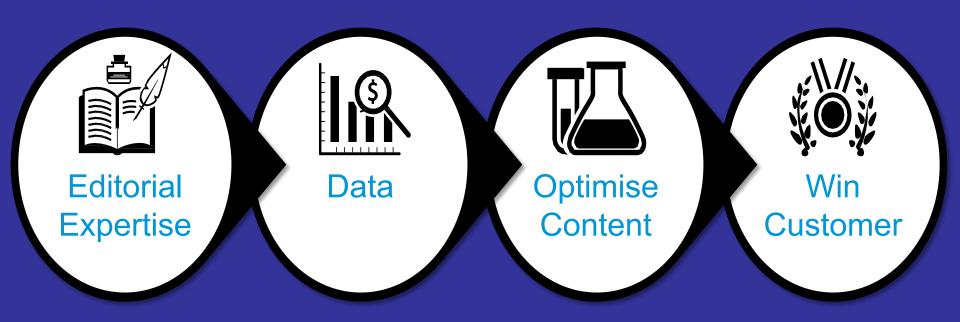
70
million
consumers globally

37k
event attendees

2m
YouTube
subscribers

\* Monthly figures except Event attendees

#### A content business with data at its heart



Identify what consumers are interested in

Analyse trends, product releases, historical patterns

Create content that is optimised for SEO, social channels & the customer journey

#### Diversified revenue model

Media strategy to focus on global brands, monetising audience in a way which is sympathetic to audience goal







Enriching users' experience Price comparison & purchase

Delivering high quality 1<sup>st</sup> party targeting

Engaging with audiences

#### E-commerce



Enriching users' experience Price comparison & purchase

- Data driven merchandising strategy
- Audience with high purchase intent
- 160 million product offerings
- Hawk delivers real time pricing information
- Built for scale
- Robust tech
- £87.5m generated from April 2015 to March 2016

#### Digital advertising



Delivering high quality 1<sup>st</sup> party targeting

- Access to unique audiences
- Focus on strategic relationships and creative solutions
- Managing advertising yield by optimising ad stack tech
- Opportunity to expand into tech B2B consolidating recent purchases

#### **Events**



Engaging with audiences

- Highly engaged audience in the specialist brands
- Running The PC Gaming Show for the second time this year in June
- Launching a number of new events this year
- Inaugural PC Gamer Weekender was a great success with visitors and sponsors
- *The Photography Show* generated over £2m revenue and 30,000 visitors
- Acquired five events through Noble House and Blaze Publishing









#### **Operational efficiency**

#### One system platform

A single platform approach

Proprietary technology website supporting 7+ websites

Quicker speed to market

One-time build cost

Agile technology development with test and learn attitude

# One price comparison database

Unique proprietary comparison database built

All products in Western Europe and North America

Real-time pricing information

Scalable across multiple brands and products as built for leverage

Highly robust technology



#### **One unified Content Management System**

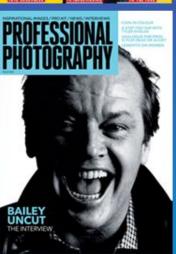
Rolled out new CMS in four months

#### **Magazine Division**

100+ market-leading specialist publications









#### **Brands**

#### Photography #1

selling photography magazine portfolio in the UK

Official PlayStation +8.2% YoY growth 2015

# Increase in Market Share

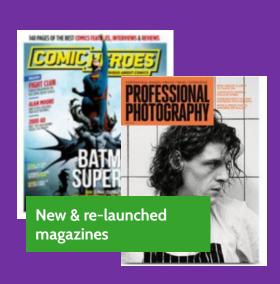
UK Newsstand YoY share 2015

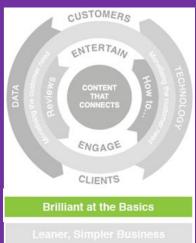
#### **Brilliant @ the basics**

- Portfolio continues to be managed tightly
- Stabilised and we are seeing an increase in market share
- Market-leading content: Digital Camera and N-Photo hold the top two positions in the UK photography market
- New and re-launched magazines: Professional Photography; Comic Heroes
- New titles acquired through Blaze and Noble House
- Review of procurement processes has identified £0.5m savings realised in next 12mths









#### Strengthening the portfolio

	Digital	Magazines	Events
Noble House Media	Mobilechoiceuk.com Mobiletoday.co.uk Wireless-mag.com Isellmobile.co.uk	Mobile Choice Mobile Choice for Business Independent Mobile Choice Pocket Phone Guides 'Mobile' & 'Wireless' (B2B titles)	Mobile Choice Awards Mobile Industry Awards
Blaze Publishing	Airgunmagazine.co.uk Bow-international.com Clay-shooting.com Guntradenews.com iShootmag.com Sporting-rifle.com The Shooting Show Acousticmagazine.com Bassguitarmagazine.com Drummermagazine.co.uk	Sporting Rifle Shoot in Scotland Airgun Shooter Bow International Clay Shooting Gun Trade News Acoustic Magazine Bass Guitar Magazine Drummer Magazine	London Acoustic Show London Bass Guitar Show London Drum Show The UK Game Fair











### Summary

- Media Division strong performance from global media brands and from two new revenue streams
- Magazine Division building scale with opportunities for further acquisitions
- Strengthened events portfolio with acquisition of Noble House & Blaze Publishing assets - five new events added
- Opportunities for further bolt-on acquisitions
- Benefitting from operational efficiencies and infrastructure investments
- Expect trends seen in H1 to continue into H2